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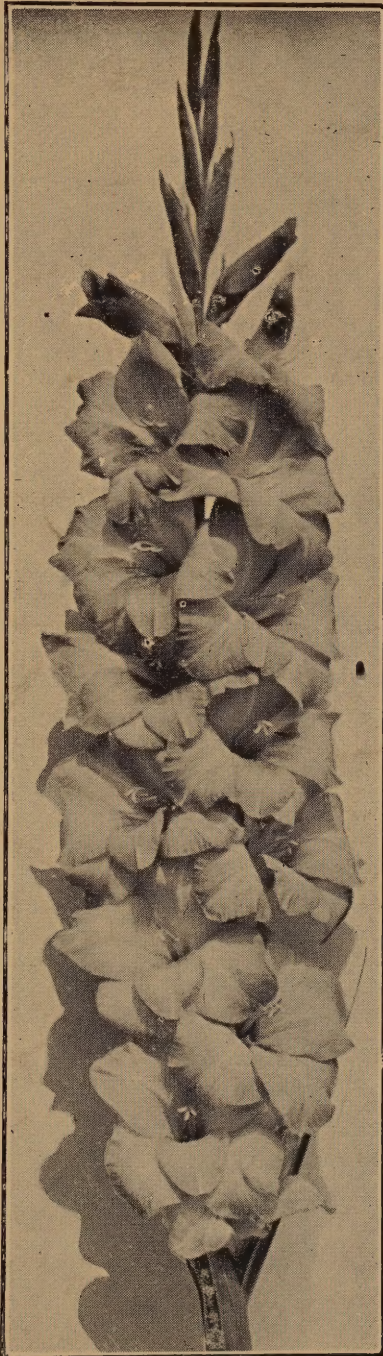
1939

W. BROCKMAN

11 Sullivan Avenue, Opawa,
Christchurch, S.E.1, New Zealand

A. E. HOOPER

41 Sylvester Street, Woolston,
Christchurch, S.E.1, New Zealand



Mrs. ROBERT NASH

INTRODUCTION

IN presenting this catalogue we desire to thank our patrons for their past favours and kind letters of appreciation. We greatly esteem the recommendations of customers to their gardening friends, and we shall endeavour conscientiously to merit same.

Your attention is specially directed to the new varieties listed for the first time. They are the best of the world's productions, being carefully selected from importations from England, America and Germany, also the best of Australian and New Zealand varieties.

It has been our intention to discontinue most of the older varieties which may be purchased everywhere, and to offer the newer and more rare varieties, keeping in mind, of course, that our clients want only the best.

The Gladioli here listed will hold their own with any collection in Australasia. They have taken hundreds of prizes and champion blue ribbons at all the leading shows. The outstanding features of these Gladioli are the extra large blooms, stiff spikes, colours and freedom of blooming. In the garden or on the show bench you will find this collection of modern Gladioli outstanding.

SPECIAL NOTE to CANADIAN and AMERICAN Customers.

I advise overseas clients to send their orders as early as possible so that the corms can be delivered in due time for planting. Stock ready for shipment from the beginning of May.

CORMLETS: These should be ordered not later than July, and small corms before the end of August.

Also, when ordering, Canadian and American customers must apply to their respective Departments of Agriculture for permits and official tags which must be included with the order.

All orders must be accompanied by remittance.

TERMS OF BUSINESS

Cash with order or at time of delivery.

Postage: We pay postage on all retail orders of 10/- or over.

Delivery: Orders will be delivered during July and August unless requested earlier.

For those not thoroughly conversant with the varieties listed we would strongly advise that the selection be left to us, and if we are informed of the colours desired, and also whether the blooms are required for garden or exhibition purposes, we will send only those capable of giving complete satisfaction.

Note: Prices listed are for full-sized corms. Half-sized corms are supplied at half-price where available.

Cormlets, 12th, the price of one large.

Cormlets of the newer varieties at special rates. Quotes on request.

Collections made up at reduced prices.

Write for quotation for large quantities.

Trade supplied at wholesale rates.

Orders are accepted subject to general crop conditions and prior sale.

Size of Corms: Large..... $1\frac{3}{4}$ inches up

Half Size..... $1\frac{1}{4}$ to $1\frac{1}{2}$ inches

Small..... $\frac{1}{2}$ to 1 inch

Order now and avoid that last minute rush. Your orders will be promptly filled by competent men and set aside for immediate spring delivery.

Our Corms are often imitated, but never excelled.

Feel free to write us about any question that might arise concerning your glads—we are always glad and willing to furnish this information.

Weekly cultivation and adequate water on good soil will produce perfect blossoms.

Our Own Originations

BEACON LIGHT.—Huge La France pink shading lighter towards centre, which is lit up with a scarlet red blotch. No doubt this one comes into the mammoth class for size, though colour is not of the best. Was shown last year with florets measuring 10in. across. One size only. 10/-

JOYCE.—Begonia rose, flushed deeper conspicuous feather in throat, strong grower with eight to ten large open florets. 10/-

BOQUET.—Scarlet red straw yellow throat, eight to ten open. 2/6

CABARET.—Scarlet shading to shrimp pink, many open. 2/6

DOREEN.—Venetian pink, lemon throat, eight to ten open. 2/6

EVENING BELLS.—Deeper shade than Picardy, cherry throat. 5/-

FRIENDSHIP.—An outstanding variety with rounded florets of rose doree and spectrum red throat markings. Usually ten or more florets open with perfect placement on long spike, making a very desirable show flower. 10/-

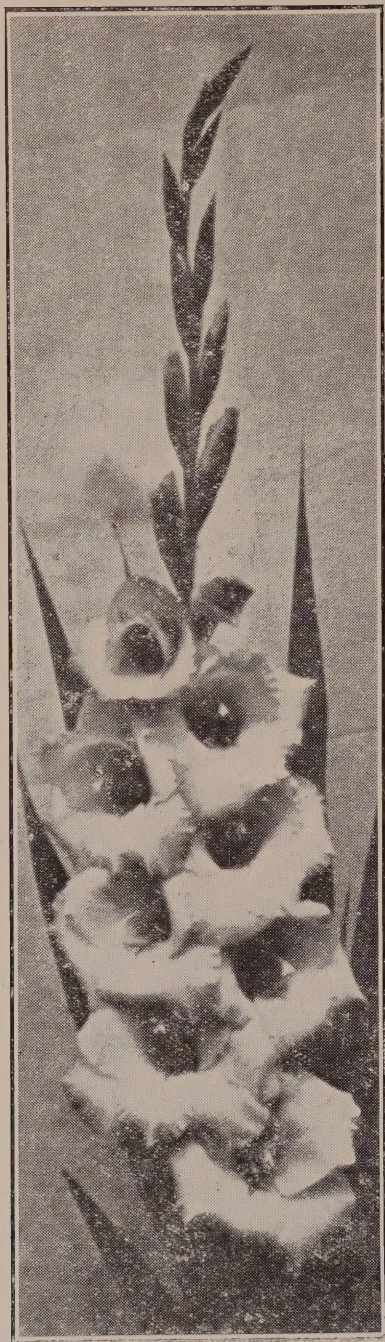
ROIMATA.—A magnificent variety with large open florets of light mallow purple, shaded deeper towards edges of petals, conspicuous amaranth purple feather in throat. 2/6

DESMOND.—Large ruffled eosine pink, with tyrian rose feather in throat, many florets open on good spike. 2/6

HARRY YOUNG.—Mallow purple petunia, violet blotch, many open on strong spike. All sizes 10/-

MISS CANTERBURY.—Similar in shade to Miss New Zealand. 2/6

VALERIE.—Venetian pink rose red blotch on lower petal, large open florets, eight to ten open. 2/6



ELIZABETH McCOMBS

Our Own Origination

Tall growing pale pink deepening to outer edges with brownish throat; good strong grower producing up to 10 large open florets.

We predict a wonderful future for this variety when more stock is available. Best bloom in the show Woolston Horticultural Society, 1938.

£5 nett



New Zealand Varieties

- AUAHL.**—A distinct smoky variety of excellent quality. Colour smoky mauve tinted with old rose, white blotch in throat. 10 Large open florets on stronk spike 1/-
- AWATEA.**—Pale rhodamine pink, flaked rose doree; sulphur yellow throat, with two purple stripes. Large florets, well-placed on a good spike 1/6
- ARIKI.**—Colour brick red; edge of petals slightly bordered grey; golden on throat pencilled crimson. Large florets well placed on tall spike 1/6
- BACCHUS.**—Wine red with a plum coloured blotch in throat. Good strong grower, eight or more florets open at once on exhibition spike 1/-
- BETTY HUMPHRIES.**—An improved Betty Nuthall. Is a few shades darker than Nuthall with less markings in the throat, and seems to be somewhat larger in flower. A strong and healthy grower. 2/6
- BRIGHTYES.**—Ground colour rose doree shading to scarlet red towards outside of petals. Spectrum red markings in throat surrounded with deep cream a good decorative variety 7/6 and 4/-
- CENTURY LAVENDER.**—A.M. Another large exhibition Glad. with straight spike and perfect placement. Opens up to ten blooms of the wide-open type. Colour in general is, as the name implies, lavender. We consider this to be the best lavender we have so far seen 3/6
- D. A. HAY.**—Pink with creamy white throat, with many large florets open at once on good straight spike 1/-
- DANNY BOY.**—Underground colour of henna to deep plum red, glazed with plum purple towards edge of petals, giving a beautiful purple brown effect 1/-
- E. J. ROSS.**—Deep pink with orange red throat markings 1/-
- FLARANCE.**—La France pink, with cream blotch. A very lovely coloured flower. 2/6
- GERALDINE.**—Ground colour pale congo pink heavily marked towards edges with opal red and throat markings of carmine lightly overlain with rosaline purple. 7 inch florets with 8 to 10 open. 15/- and 10/-
- HELEN DUNCAN.**—Shell pink, splashed geranium pink, throat canary, pencilled plum. A beautiful variety and quite distinct. Usually 12 florets open at once. Excellent for exhibition purposes 1/6
- HAKAWAI.**—Salmon pink, flaked deeper. Crimson blotches on white throat. Wonderful exhibition variety 1/-
- HEREWAKA.**—Large orange red with darker blotches. Good exhibition variety 1/-
- JEANETTE.**—Very tall, well-set spike; many flowers open at once; pale yellow self. Really a ruffled improved Flora 1/-
- KOMIRI.**—Thulite pink, with begonia rose flakes and pencilling cream-white throat; the whole flower having a lavender overcast. A really first-class flower. 2/6

FLAME QUEEN.—The colour of this variety is something entirely new to us, it being a bright Lincoln Red, slightly paler in the upper throat, with scarlet shading in the throat. The brilliancy of colour has to be seen to be believed and is even more brilliant under artificial light. The facing and spacing of florets is particularly good and we have never known this variety to crook. The colour never fades in the hottest sun. Well grown, this Glad. will open ten to twelve 5½ to 6 inch florets in perfect condition on a 25 to 30 inch flower head. Height 4 to 5 feet. This is destined to be one of the most popular Glads. for all purposes.—

Large Corms, 20/- each; Second Size, 12/6 each; Selected Cormlets, 2/6 each, 25/- dozen.

SCARLET QUEEN.—This is something different in the Red class. The colour is a vivid glowing Vermilion Scarlet, with darker shading in the throat and on the edges of the petals. The florets are very wide open of round form and 6 inches in diameter, will open 6 florets in good condition on a strong wiry stem. Well grown, will give 20 buds on over a two foot flowerhead. A splendid new garden or decorative variety.—

Large Corms, 15/- each; Second Size, 10/- each; Selected Cormlets, 2/- each, 20/- dozen.

MAUNGA.—A magnificent white variety, with eight eight-inch flowers open at once and we know of no white as large or as pure as this one. 1/-

MAKENU.—Large wide open ruffled florets of rich orange shade with scarlet red blotch. Eight to ten well-arranged perfectly formed large flowers open at once. Colour similar to Pfitzer's Triumph. 1/-

MANU.—F.C.C., New Zealand Gladiolus Societies' Garden, 1935 (Decorative Section). Colour, rose doree, with small magenta-purple stripe, which has a central white line. 2/6

MOANA.—La France pink. Slightly pencilled carmine. Good spike. 1/-

MILLIE PARKS.—A new variety which is recommended for exhibition purposes. The colour is light salmon to flesh pink heavily pencilled and flaked rose with a yellow throat. Usually eight large florets open at one time. The spikes consistently carry 22 buds. 1/-

MILFORD.—Outstanding new blue. Colour: Delicate shade of blue deepening towards edges. Tall straight spike, with up to nine open florets at one time. Champion Seedling Canterbury Gladiolus Society, 1934; A.M., Canterbury Gladiolus Society and Canterbury Horticultural Society, 1934 1/-

MRS. C. P. WORLEY.—Salmon-red, cream throat, large well-set spike, very strong grower; good exhibition. 2/-

MRS. E. J. TOON.—A new peerless white, with florets of perfect form and placement, opening at least eight massive flowers at one time. From true and original stock. Claimed by the raiser to be the best white to date. 1/-

MRS. ROBERT NASH.—Award of Merit. Canterbury Horticultural Society, 12/3/35, gaining 87 points: This variety grows five feet nine inches tall, has from 20 to 26 buds and opens up to 14 well-spaced florets on a good straight wiry stem. Has good healthy foliage. As a cut flower it has splendid lasting qualities and opens well in water. The premier bloom of the New Zealand Gladioli Society Show, 1937. The following description was written up by an expert from Ridg-

way's colour chart: Background, bright orient pink suffused towards outer edges to strawberry pink and pencilled spectrum red. Suffused towards the throat pale chalcedony yellow. On the lower petals is a deep lemon chrome background, suffused and overlaid with English red to a bright carmine in the throat. The whole flower is lit up with light cream lines towards the outer petals. The Show record of this variety over the past three seasons is worthy of note. Premier bloom whenever shown. 5/- and 2/6

MISS NEW ZEALAND.—Undoubtedly the most sensational Gladiolus to date. Exceptionally strong, healthy grower, with long straight massive spikes, up to twenty-one buds, with eight or more wide open eight inch florets open at one time. Florets of wonderful substance, refinement and lasting qualities. Wonderful cut flower, as it opens to perfection in water and retains its size to the last. On the exhibition stand it simply dwarfs any other variety. Colour: Apricot salmon, suffused with rose, distinctive throat blotch of the colouring of a ripe peach, making a most pleasing combination of colour. 1/6

MRS E. A. RIDES.—Very large blue lavender, with deeper blotch. Many out 1/-

OMAKA.—A fiery orange scarlet, which does not fade in the sun; beautiful throat blotch of deeper colouring. Very strong grower, with many open. 1/-

OPAWA.—A large flower of fine form and substance. Colour Salmon-orange, overlaid with grey, with clear lemon throat blotch. Florets well placed on a strong spike; 7 to 8. 1/-

PHAR LAP.—In colour it is pink to the casual eye, but Ridgway's colour chart gives it as: ground colour a very pretty Thulite pink, flecked Spinel pink, with pale Cameo pink in throat, and lights running through the centre of the petals. The lower petals have a small purple blotch on a lemon-cream ground. Giant Exhibition Class, opening eight to ten on a straight spike with perfect placement. 5/-

PITITI.—Salmon-apricot, flaked with a darker shade; throat powdered henna. Strong grower, with ten to twelve florets open at one time. Champion Bloom, Papanui, 1934. 1/-

RANGATIKI.—Ground colour pale delicate salmon tinted with purple, mauve towards outer edges. Throat deep salmon with clear carmine striping. Tall strong grower with extra large well-placed florets. 1/-

RANGATATA.—Mid-scarlet vermilion deepening towards edge of petals; throat blotch of deep vermilion, shaded deep carmine. Very strong spikes open ten well-placed florets at one time. 1/-

RATANA.—A splendid decorative variety. Colour carmine crimson, darker markings towards edges of petals which produces a rich glossy appearance. Usually five wide open ruffled florets out at one time 1/-

RAWHITI.—A very pleasing shade of salmon pink, edges of petals slightly pencilled mauve, which greatly adds to the beauty of the floret. Carmine lines in the throat. Ten to twelve large well-placed florets open at once on a straight spike. This is an excellent exhibition variety. 2/6

RONGA.—Light cerise with throat markings of deeper colour. Straight spike with ten open. Good grower; recommended..... 1/-

- ROSALIND.**—A nice rose shade, with creamy throat, pencilled deep rose. Large florets well-placed on a good spike. Good grower. 1/-
- RANGATIRA.**—Colour deep vermillion, with throat of a greyish hue with blotch of a plum shade. Florets nicely frilled, well-placed on a good spike. Very consistent in opening up to twelve at one time. A grand exhibition variety. 2/6
- RONA.**—Ground colour cream, heavily flushed cherry rose. Throat marking of cream with small blotch of a plum shade. Very large round florets, of Miss New Zealand type, perfectly placed on a well-built stem, opening up to ten at one time. Good substance and opens well in water. 3/6
- SALLY.**—Ground colour of La France pink deepening to bright scarlet, white lines on upper petals. Pale cream centre peppered and lined with Indian Luke, a good healthy grower. 10/- and 5/-
- SCARLET CANNA.**—Colour scarlet, deepening to scarlet red on outer edges. A stripe of crimson, with central line of cream on lower petals. 2/-
- SHOT SILK.**—A blending of salmon, orange and lavender. Large florets on a good spike. 1/-
- SOUTHERN CROSS.**—Deep red self, orange and lavender 1/-
- STAPLEFORD.**—A bright purple with a white throat. Usually 12 well-placed medium-sized blooms open at one time. 2/-
- TASMAN.**—Rich geranium pink, with cream lips, pencilled crimson; large florets of good substance, slightly ruffled. Opens up to ten at one time. 1/6
- TAINUI.**—Ground colour greenish yellow, overlaid orange scarlet with conspicuous blotch of dark red. Tall, strong grower, with ten or more open at one time. 1/-
- TAMAROA.**—A seedling from Tutanekai, which it resembles in colour, but has a stronger spike and more cut. Colour, a brownish orange shade, flaked deeper, with nice ornamental throat. A really good addition to the flake class. 1/-
- TE ROU.**—A very heavily ruffled variety of great substance. Colour: A very pleasing shade of pink and cream. Especially recommended for floral work. 1/-
- TAIAROA.**—Salmon pink, flaked slate, with purple blotch. Nine large well-placed flowers open at once. 1/-
- TAKINA.**—Another giant in the Miss New Zealand class. Long massive spikes, with eight or more eight-inch florets open at one time. Very strong grower. Colour: Rosaline purple, lightly flaked a deeper shade. 1/-
- TANIWHA.**—Very large flowers, salmon pink, slightly tinted slate, with cherry-red blotch. 1/-
- TAREWAI.**—Salmon pink, with carmine line on lower petals; florets well-placed on a good spike 1/-
- TOA.**—Rosy salmon, dark blotch; larger and better placed than Pfitzer's Triumph; 8 open. 1/-
- WELLINGTON.**—A large orange-red, with large florets well-placed on a good spike. 1/-

WAIKAWA. —Eosine pink with cream throat and scarlet blotch, outlined cream. Florets slightly ruffled	5/-
WAIATA. —This variety produces tall, straight spikes. Usually eight to ten large, well-placed florets open at once. The ground colour is La France pink, overlaid begonia rose; amaranth purple throat	1/-
WHERO. —A superb variety, with perfectly built spikes and flower arrangement. A very brilliant scarlet red, slightly darker flakings towards outer edges, which gives the florets a rich, glossy appearance. Ten to 12 large blooms of excellent substance open.	1/6
WAIRAU. —Pale salmon intensifying to orange tint with a distinct border of lavender grey, crimson throat. Recommended for exhibition purposes.	1/-
WHATIRI. —Strong grower and excellent propagator. Unusual cloudy grey colour, like clouds during a thunderstorm, which gives it the name "Whatiri," Maori for thunder. Tall spikes and many open.	1/-
WINSOME. —Venetian pink shading to rose doree at edges. White mid line and cream throat, good flower head.	5/- and 2/6
WOODBURNE. —La France pink with deeper pink markings. throat marking of a deeper pink speckled with gold. Whole flower shaded with greyish hue. Tall strong grower opening up to ten large florets at one time.	3/6

OTHER VARIETIES

AMRITA. —A much improved Wasaga, being a strong growing ruffled good sized buff flower.	20/-
ALCHEMIST. —Early rich yellow, large and fine.	5/-
AFLAME. —Begonia rose shading to bright orange.	1/-
A. H. WOODFULL. —Clear pale mauve with a violet blotch which is edged with crimson.	1/-
ALBATROSS. —One of the tallest and largest whites.	1/-
ANGEL'S DREAM. —La France pink.	1/-
APRICOT GLOW. —Clear soft apricot.	1/-
AUTUMN GLORY. —Colour, as the name suggests, is an intriguing mixture of the Autumn tints; flowers are of good size with ten or more open together in perfect formation on a good stiff stem.	1/-
AVE MARIA. —One of the best near blues.	1/-
AVIGNON. —A sport from Mrs. S. A. Erry, silvery pink with a plum blotch.	1/-
AMADOR. —A new glowing red gladiolus that glistens and sparkles whether in the sunlight or under electric light. Form and placement excellent. The florets are large and the spike is always straight.	1/-

BEOWULF. —Good late blooming lavender with fine long spikes. very vigorous and prolific.	5/-
BELINDE. —Deep cream self, good spike.	1/-
BAGDAD. —Colour smoky rose with lighter throat lined ruby. For vigorous growth this is easily one of the best of the smoky varieties.	1/-
BLUE BEE. —This is easily one of the best dark blues.	3/6
BETTY NUTHALL. —Light coral, pale orange throat.	1/-
BLUE ADMIRAL. —A new near blue of recent introduction. The colour is a medium blue. The spike is tall and straight; placement good, many florets open.	1/-
BEAT ALL. —Colour large satiny rose with salmon shade; fine spike, producing eight large flowers at once.	2/-
BLACK OPAL. —A magnificent rich marbled dark crimson. The florets are well placed on a good symmetrical spike. This variety is similar in colour to Morocco.	2/-
BLUE DANUBE. —Pure amethyst blue, with small dark blotch. Large flowers, with six or seven open. Considered to be the best light blue.	1/-
BLUE TRIUMPHATOR. —Very pale China blue, with silver gloss, with throat marking of bluish purple. Very large florets.	1/-
BLUE WONDER. —A new medium-blue from Australia, of exhibition type, opening to twelve florets at one time. Champion Seedling of the South Australian Show, 1935. A good addition to the Blue Class.	3/6
BALLARAT BEAUTY. —F.C.C. Ballarat, 1938, as mammoth exhibition type. A really lovely colour combination, pale rhodonite pink, with Tyrian pink feather, on rose ground lower petal. Very strong, straight growing variety with 8-10 large florets open.	20/- nett
BALLARAT CENTENARY. —This beautiful variety was selected by the Centenary Committee to decorate the Governor's (Lord Huntingfield) table at the official opening of the Ballarat Centenary Celebrations. The colour is rose pink with a white line through the centre of each petal and a narrow Tyrian pink feather on white ground. The florets are very large, prettily ruffled, and of excellent form. A variety that will captivate everyone who sees it.	15/- nett
BERTY SNOW. —Colour soft lilac pink, with large rounded flowers on fine strong spike, perfectly placed. One of the best exhibition varieties we have in its colour.	1/-
BETTY. —Bright orange rose, white centre; large spike, very fine colour.	1/-
CYCLAMEN. —F.C.C. Ballarat, 1938. An exquisite colour combination. The three outer petals are purplish lilac, while the three inner petals are pure lilac, a distinct two tone lilac, one colour running inside the other. The lower petal has a greenish yellow feather. 8-10 florets open on a perfectly straight stem.	7/6 nett
CHRISTOBEL. —Shrimp pink. Many large florets open on a very tall spike. A first rate exhibition variety.	1/-

- BILL SOWDEN.**—An Adelaide variety of outstanding merit, which has bloom of immense size and wonderful substance. The colour is a vivid crimson scarlet, sometimes flecked with a darker shade on the outer part of the flower. 1/-
- CAMELOT.**—Deep salmon pink, crimson blotch. Exhibition type. 1/-
- CANBERRA.**—Pure yellow, good. 1/-
- CHASSEUR.**—A bold crimson blotch, rosy salmon ground colour, eight to ten of which are well placed on a tall spike. 1/-
- CICERO.**—The centre of the flower is crimson, the outer portion of dark salmon being slightly flecked with dark chocolate. 1/-
- COIMBA.**—Soft salmon pink, slight carmine and yellow markings in throat. 1/-
- CECIL.**—Salmon scarlet with cream blotch. Large flowers on tall strong spike. 1/-
- CENTENARY TRIUMPH.**—A very fine variety of a salmon shade; throat of deeper shade, overlaid lavender grey. Large florets, well-formed and beautifully placed on the spike; up to 12 open. 1/6
- CEREBUS.**—A fine ruffled variety. The florets are large and heavily ruffled. Colours: Orange pink, with deeper shadings on the outer petals, the centre being a mixture of cream and crimson. 1/-
- CENTURION.**—Colour, deep salmon, with a bright plum blotch. The colour is similar to that of "Leander," but as "Centurion" continually produces brighter, taller and larger spikes than that variety, we are confident it has a great future. 1/-
- CHAMPLAIN.**—A very beautiful light blue, with slight markings of a deeper colour in the throat. Opening six to eight well-placed florets on a good stiff spike. A very attractive variety. 1/-
- CHARLES DICKENS.**—Very strong grower, first-class garden variety; rich purple, dark centre. 1/-
- CORYPHEE.**—Purest pink imaginable, perfect, well-formed, large round flowers, eight to ten cut on excellent spike. 1/-
- COMMANDER KOEHL.**—Colour: Clear blood-red without any markings or blotches. Tall, strong grower, producing a good spike of extra large, well-opened flowers. One of the finest reds in cultivation. Recommended. 1/-
- CORANGAMITE.**—Colour: bright salmon rose, shaded deep salmon on the outer part of the flower, with faint buff and yellow shadings in the throat; ten large flowers being placed on a tall spike. 1/-
- CRUSADER.**—A mixture of grey and rose pink. Florets well placed on a good spike, with many out. 1/-
- CHIEF RED BIRD.**—Exhibition red with a good number of large blooms open on tall spikes. 20/-
- CORONATION.**—Soft light salmon shading to cream in the throat. A lovely colour and very decorative. 1/-
- DAVID PRIOR.**—Colour orange scarlet, slight markings on yellow throat. Very large flowers of splendid texture. Extra fine spike. 1/-

DESERT GOLD. —Deep yellow; tall spike; placement not always good.	1/-
DR. BENNETT. —Bright scarlet.	1/-
DR. BUCHAN. —Outer petals scarlet, inner violet. Large white centre. A beautiful combination of colour.	1/-
DUNA. —A soft light pink and buff variety. The general colour is distinctly new and different. Five to six large blooms open at once. The colour of "Duna" is unusual.	1/-
DUNVEGAN. —The outer portion of this flower is slate, whilst in the centre a large crimson blotch lights up the flower, making it unusual and attractive.	1/-
DEBONAIR. —La France pink to shrimp pink in throat. Strong grower; excellent cut flower.	1/-
DR. MOODY. —Large splendid lavender.	1/-
ELANORA. —A very fine exhibition Gladiolus in a weak colour class. Some have called "Elanora" a maroon purple Red Lory, as the flower and spike are similar in size and formation, and the colour is a rich maroon purple self. Under artificial light dark wine best describes the colour. Averages about twelve blooms open at once. A seedling of "Red Lory" that should be hard to beat. "Award of Merit."	3/6
EDITH MILLS. —Bright cherry rose lighted up with a clear white centre. A beautiful variety and one which will become very popular.	1/-
EDITH ROBSON. —Peach pink, crimson blotch.	1/-
EMILE AUBRUN. —Mixture of salmon, orange and slate.	1/-
ERICA MORINI. —Warm salmon orange to orange red. Large florets.	1/-
EARLY DAWN. —Rich pink with small red feather.	1/-
ESME DESAILLY. —Beautiful salmon pink.	1/-
EUIDES. —Perfect ivory white, cream centred flowers are lightly flushed with lilac pink towards the outer edges of the petals. This variety always produces good spikes with ten flowers out at once. Good exhibition variety.	1/-
EULALIE. —Pale pink, flecked deeper shade towards outer edge of petals.	1/-
EVADNE. —An exceptionally strong growing variety which is reliable in the production of good spikes of large flowers which are of fine form and substance. The colour is exquisite, being of bright orange salmon except for the centre of the flower, which is a glowing mixture of orange.	1/-
EMMA. —Rosy salmon with orange crimson blotch. Long spike with eight or more large well-placed blooms. One of the best pink blotched varieties	1/-
FORTH. —A very taking type, its lovely colour being bright orange-salmon, slightly flaked clear yellow. A variety of great merit. with eight or more large well-placed blooms. One of the best pink blotched varieties.	1/6
FALCON. —Colour brilliant orange with a cream centre, which is heavily powdered crimson; ten or twelve flowers open at once on	1/6

a tall well formed spike. The brightest in this colour section and undoubtedly a variety of the highest quality.	1/6
FLAMING METEOR. —Giant ruffled scarlet self, leaning less to the orange than Dr. Bennett. Opens about four six-inch florets at a time on tall vigorous spikes.	1/—
GABRIEL. —The outer portion of the flower is an unusual mixture of grey and salmon, whilst the crimson centre is powdered with yellow. About ten flowers being well-placed on the spike. "Gabriel" is likely to make many friends.	1/—
GATE OF HEAVEN. —Very rich pure yellow; tall strong grower; large ruffled florets well-placed and of good substance.	1/—
GERTRUDE GREY. —A beautiful shade of salmon grey, twelve large florets open at once.	1/—
GLENBURN. —Creamy white, greenish yellow throat.	1/—
GLORIANA. —Apricot salmon, yellow throat	1/—
GRAF ZEPPELIN. —Clear brilliant orange scarlet, small white feather on lower petals. Excellent for all purposes.	1/—
GRAND SLAM. —(Formerly Orange Pfitzer): A sport from Pfitzer's Triumph which retains the size growing habits of the latter, but is salmon orange in colour. Excellent cut flower.	1/—
GOLDEN CHIMES. —Very fine soft yellow Glad. Slightly ruffled florets, well-placed on a good spike. A very promising new yellow.	1/—
GOLDEN GODDESS. —Considered by the raiser to be the best yellow to date. Colour a rich clear yellow self. Placement is excellent; carries up to ten and twelve out at one time on a splendid spike.	2/6
GLEN. —A new variety of Mair's; colour, salmon, flaked scarlet, with a dark centre line; will open 10 to 12 flowers at once.	1/—
HAMPDEN. —Delightful rose shade with deep lilac markings on the lower petals.	1/—
HEATHFIELD. —Bright orange crimson.	1/—
HEAVENLY BLUE. —Light blue, tall grower.	1/—
HINEMOA. —Rose, maroon flakes, yellow blotch.	1/—
HERITAGE. —Pure pink colour of unusual freshness with a snow-white throat and white midribs.	1/—
ISOLA BELLA (Pfitzer)—Colour wonderful cattleya pink with a soft lilac hue. The wide open florets of good substance are well placed on a tall strong spike carrying eight to ten florets open at a time. The petals are slightly ruffled, and even in the bud stage show the beautiful colour. Strong and healthy grower. A very attractive mid-season exhibition variety.	1/6
IOLANTHE. —Clear pale salmon self, slightly deeper shadings in throat.	1/—
IVANHOE. —White; extra large flowers. Choice.	1/—
IVERNIA. —Pale pink, flaked rose pink.	1/—
INSPIRATION. —Deep shrimp pink, throat slightly marked with diffused mauve feathering on creamy pink ground.	1/—

IRIS PHILLIPS. —The colour is a beautiful lavender, slightly flaked with darker shade on the outer petals.	1/-
IRENE. —One of Mair's best; salmon rose, flaked old rose; edges flushed grey, cream throat. Many open on a splendid spike.	1/-
JESSIE. —Pretty rose, large white blotch.	1/-
JOERG'S WHITE. —White, extra large flowers.	1/-
JOHN HILL. —Bright orange salmon, flaked cream; strong grower.	1/-
JOHN RAMSAY. —Dull salmon with small blotch.	1/-
KILLORA. —Long spikes are still difficult to obtain, but "Killora" can certainly produce the goods in this respect, consistently throwing long spikes, opening about twelve good sized blooms in pyramid formation. Colour, deep salmon pink with a cream centre lined deeper salmon. Useful for exhibition purposes. Award of Merit.	5/-
JALNA. —Terra cotta heavily and uniformly striped or flecked slate grey. Distinctive novelty. Florets unusually round with about eight open at one time.	3/6
JONKHEER VAN TETS. —Immense pure white. Very strong grower.	1/-
JANET PURSELL. —Colour beautiful clear pink, pale cream blotch, deeper shade than Coryphee; opens 12 flowers; 24 to 27 buds on a perfectly strong straight stem that doesn't require staking; most vigorous grower; quick cornlet germinator. As a combined exhibition and cut flower this variety will undoubtedly prove to be one of the world's best Glads.	5/-
J. S. BACH. —This Gladiolus is a splendid exhibition variety, colour fine orange salmon, somewhat lighter in the throat with a white median line on each petal. Recommended.	1/-
LADY FANNY RANSOM. —Colour deep rich coral, flecked on the outer edges of petals with dark amethyst. Rich cherry blotch in throat. Petals strongly crinkled at edges. Eight to ten florets open at once on strong spike. A very desirable variety for exhibition purposes.	1/6
LORD MELBOURNE. —Huge spike of salmon red, flaked with slate, cream throat.	1/-
LA PALOMA. —Rich orange shade.	1/-
LAIDLEY. —Light pink beautifully flushed and flaked deeper pink.	1/-
LIBELLE. —Heliotrope blue, violet feather in throat. Flowers large and of pleasing colour. Exhibition form.	1/6
LIGHTHOUSE. —A beautiful orange slightly flaked steel blue.	1/-
LISBETH. —The pale pink petals are flecked with salmon and the orange buff throat is lined with salmon. Ten open on well-formed spike.	1/-
LOCHNAGAR. —Dark slaty rose with a white blotch. Extra long spike.	1/-
LOVELY. —The colour is cherry rose with white centre.	1/-
LUCIFER. —The ground colour of this variety is bright orange with amaranthe crimson shaded blotch.	1/-

LUDWIG VAN BEETHOVEN. —Smoky mauve shaded darker towards edges	1/—
LOTUS. —A dainty velvety of soft light pink with a cream throat.	1/—
LA FIESTA. —A clear bright orange and does not fade. The throat marking of orange is actually the “key” colouring of the flower; six to seven florets open at once on a long spike. It is excellent for decorative purposes.	1/6
MAID OF ORLEANS. —White shading to cream. A beautiful variety.	1/—
MAMMOTH WHITE. —Immense pure white, six or more inches across; wonderful exhibition variety.	1/—
MARY ROSE. —Colour is pink, which is overlaid with a shade of vieux rose in the centre and towards the outer edges of the floret; splendid exhibition variety.	1/—
MARMORA. —Lavender grey, petunia blotch.	1/—
MAC. —A beautiful bright orange scarlet, with a small violet tongue on lower petal. Large florets, well-placed on a good strong spike.	1/—
MILDRED LOUISE. —One of the most outstanding newer varieties. The colour, a warm salmon pink, is delightful.	1/—
MAUVETTE. —We saw rows and rows of Mauvette in Mr. Burns’ garden, and it was truly a magnificent sight. We predict this variety will become one of the most sought after varieties in gladdom. Colour is pure mauvette, slightly darker towards outer edge of petals with a small phlox, purple blotch on lower petals, 8-10 very large, wide open, well rounded florets, open, and the tallest and best of stems.	15/- net
MIRANDA. —Salmon pink flaked on the outer edges with deep salmon.	1/—
MONICA MAGEE. —Rose pink deepening to rose with deeper rose markings on edges. Usually eight florets of good size open at once.	1/—
MOROCCO. —Very dark, almost black.	1/—
MOONDARA. —Deep salmon with orange coloured blotches bordered with yellow and slate.	1/—
MOORISH KING. —Very dark velvet mahogany maroon.	1/—
MORONGA. —Bright salmon with a yellow scarlet lined centre.	1/—
MRS. GREELEY. —La France pink slightly orange tinted.	1/—
MRS. ANNA PFITZER. —Large ruffled blossoms of delicate creamy white, with greenish buds; very attractive colour. Long spike, blooms always well placed, twelve open at one time, and of good substance.	1/—
MOTHER MACHREE. —One of the most striking varieties grown. Beautiful lavender and orange subdued with neutral grey.	1/—
MINUET. —A beautiful clear light lavender pink of fine substance.	1/—
MRS. FREDERICK CHRIST. —La France pink with geranium pink markings.	1/—

MRS. S. A. ERRY. —Brilliant orange, crimson blotch.	1/-
MRS. VAN KONYNENBURG. —A glorious light blue, with tall spikes; one of the best of the blues.	1/-
MRS. RAY P. CHASE. —Large, creamy white, light yellow throat; extra large flowers on good stem.	1/-
MAGNA BLANCHE. —Very large ivory white, with yellow throats; florets well placed on a very long spike. Very attractive.	1/-
MRS. G. G. ERRY. —This wonderful variety is a seedling of "Euides" and has inherited all the fine qualities of its parent and added considerable improvements. The colour is creamy white and a deeper cream centre, occasionally flushed pale pink in very hot weather. The flowers are large, of wonderful form and texture and are perfectly placed on long spikes carrying plenty of buds. Eleven or twelve of these blooms open together make a faultless exhibition spike. The easiest Gladiolus to grow to championship standard that we know. It should also become a leading commercial white. F.C.C. Ballarat, 1937.	10/-
MYWAG. —Blotched salmon.	3/6
MRS. G. PFITZER. —Light China blue, with violet centre; well-formed spike, with many open. Good exhibition variety.	1/-
NEW ERA. —A pure La France pink with a cream throat and mid-ribs; very ruffled well placed blooms; about eight open on an eighteen bud spike. Very beautiful colour. The most outstanding introduction since Picardy as a decorative variety.	3/-
NETHERLAND PRINCE. —Bright salmon pink, white throat. This very tall, straight spike carries from six to eight large open flowers. A good exhibition variety, with great possibilities as a commercial.	1/-
NELLY. —Delicate rose, crimson blotch.	1/-
NERISSA. —Salmon delicately shaded with greyish lavender.	1/-
OTHELLO. —Bright violet purple, with very small deeper blotches. Flowers five to six inches across; six to eight open. A de luxe purple.	1/-
ORANGE SOVEREIGN. —Subdued orange of interesting semi-ruffled form, opens about six florets at a time on a long spike. An excellent cut flower.	1/6
ORLANDO. —Rosy salmon marked crimson and yellow; good.	1/-
OBELISQUE. —Very large broad flowers, of a creamy yellow colour, with darker yellow throat.	1/-
OUR SELECTION. —Orange scarlet, flaked deeper, cerise blotch.	1/-
POUR LE MERIT. —A very large white of great substance; vigorous grower, and one of the best whites. Recommended.	1/-
PAUL PFITZER. —Brilliant velvety purple, rather a new shade. Good strong grower, and well-formed spike.	1/-
PICARDY. —A wonderful new variety of Canadian origin, and considered on all sides to be one of the finest sent out for some years. Colour: Light salmon apricot, with deeper salmon feather in the throat. The flowers are nicely frilled and large, and are produced on spikes with eight or ten open.	9d

- PAUL DESCHENEL.**—Rose pink, with rose blotch; large, well-opened florets on a good spike. 1/-
- PANOPE.**—Pale pink, flaked salmon, yellow blotch. 1/-
- POLAR ICE.**—Tall; very pure white; good keeper. Quite early. 1/-
- PASTEL.**—A beautiful pastel shade of blue flecked at edges with lavender, nicely rounded flowers giving ten or more open in excellent placement. 3/6
- PEERLESS PINK.**—Deep salmon pink of unusual brilliancy, absolutely a self colour. Enormous spike with seven open flowers well placed. 1/6
- PELEGRINA.**—A fine deep violet blue, lower petal somewhat darker, six to eight perfectly placed flowers open at once and all other buds showing colour. 1/-
- PFITZER'S TRIUMPH.**—Very large salmon orange. 1/-
- PEACH BLOSSOM.**—A lovely peach pink, with long straight spike. Many open. 1/-
- PINK SUPREME.**—Colour is more rose salmon than pink, with a grey lip. Tall growing and throws a long spike. Should be useful exhibition variety and is in demand. 1/-
- QUEEN MARY.**—Colour creamy white, edge of petals flaked with rose pink, elegantly ruffled. Perfect exhibition spike and recommended. 1/-
- RAYSHEEN.**—A tall vigorous growing light "blue" of very attractive but different shade. Makes long strong spikes. 2/6
- PINK SELECTION.**—This sport of "Our Selection" was discovered in South Australia. It is a delicate pink with a deeper blotch, while the form, number out and placement is identical with its parent. This variety is excellent for exhibition purposes. 1/6
- RAMASES.**—A very tall-growing variety with immense wide-open ruffled flowers of deep crimson purple colour. 1/-
- RED LORY.**—Orange cerise shading to bright orange. 1/-
- RED PHIPPS.**—A delightful red. 1/-
- ROI ALBERT.**—Coppery salmon, crushed strawberry and gold throat. 1/-
- ROSE MARIE PFITZER.**—Colour a very light pink with creamy hue; extra large perfect spike. This variety, when well-grown will open up to twelve flowers. 1/-
- R. Y. MAIR.**—Intense crimson scarlet. Dark blotch; splendid long spike. 1/6
- ROYAL GOLD.**—This brimstone-coloured gladiolus, with gold-like throat, surpasses any variety in its class. The florets are round, of heavy substance and fine form. A long strong spike carrying eight open florets at a time. Strong healthy grower and an exhibition variety with a big future. Early flowering. 5/-
- REWI FALLU.**—A massive dark red, originated by the raiser of Bill Sowden. This variety impressed us very much; it is an excellent strong grower, while the placement is very good; seven to eight large

- florets open at one time. The colour is between Moorish King and Whero, and is certainly outstanding. 2/6
- ROSALIE.**—The colour of this splendid variety is centre cream bordered wine red, faint carmine markings in throat. A conspicuous flower, usually eight large florets open at once; an excellent variety. 1/—
- RED GIANT.**—This is a variety of wonderful vigour and strong growth; the 30 inch flower spike is strong and straight in any weather; blooms 6 inches across, perfectly placed; up to eight open at once. Colour, a bright cerise, darker in throat with a distinct white line in centre of petals. 2/6
- SALBACHS ORCHID.**—Lavender pink similar in form to Minuet, but pinker and retains its colour under artificial light; up to ten and twelve large wide open blooms open at one time. 1/—
- SCHWABEN GIRL.**—Pure pink; good spike; many open. 1/—
- SILVER PLANE.**—A beautiful shade of salmon pink which lightens toward the centre to almost shell pink. A bright cherry tongue on the lower petals faintly bordered white. 2/—
- STAR OF BETHLEHEM.**—A large white variety of high quality; snow-white tinge of cream on lower petals. 1/—
- STUTTGARDIA.**—Large brilliant orange scarlet. 1/—
- SMILING MAESTRO.**—Colour deep salmon-rose, flaked brown; wonderful spike with up to eight or more huge florets open at once. 1/6
- SONATINE.**—This variety has been sold last year under the name of Sonate. Colour: Atlas rose, with small cherry red blotches; the florets are exceptionally large, having broad petals strongly attached to the spike. 1/—
- SOUTHERN TIGER.**—A remarkable coloured variety, red flaked, darker, with 7 inch flowers, eight to ten open; a vigorous growing variety. 1/—
- SOUTHPORT.**—Immense flowers, colour being rose-pink, with 10 to 12 large flowers open at once: a variety of great merit. 5/—
- SULTAN.**—Crimson, flaked purple and slate, yellow blotch; extra large flowers on a good spike. 1/—
- SENATOR.**—Colour: Dark salmon tipped scarlet; large flowers, and many open on a long spike. 1/6
- SUNNYSIDE.**—A wonderful exhibition variety showing up to 12 large perfectly-formed flowers on a tall spike. The outer part of the centre being pure white. 1/—
- SALBACH'S PINK.**—Large wide open geranium pink, with soft carmine lips and throat; long spike with many flowers opened. 1/—
- SUSSEX.**—Large salmon pink, has a chrome yellow centre, which completes a rich colour combination; recommended as a superb show variety. 1/6
- SILVERSHEEN.**—Salmon pink, with a white tongue, the whole flower is overlaid with a silvery sheen. Open 10 to 12 flowers. 1/—
- SIR G. H. READ.**—Colour: Salmon with a cream lip; this variety, when well grown, will open eight to ten giant blooms as large as Miss New Zealand. 1/—

SOUTHERN STORM. —A giant spike of greyish blue; this variety resembles Marmora, with shadings of Emile Aubrun. One of the very best from this raiser.	1/—
STORM TRIUMPHANT. —A new smoky novelty of unusual colour, a reddish mahogany brown with a bright line down each petal, and a velvety crimson blotch in the throat brightens up the flower; good form; large flowers, with eight open.	1/6
SHIRLEY TEMPLE. —Light cream, approaching white. Vivid throat mark of rich cream. Florets creased and ruffled, leathery texture, averaging larger than "Picardy" and blooms from bulblets have measured over 6½ inches. 6-8 open, 18 to 20 bud, 5-6 feet tall, well foliaged, excellent propagator, blooms out remarkably when cut. Best described as a cream ruffled "Picardy."	7/6
TUNIA'S TRIUMPH. —Claimed by South Australian growers to be the best yet in the giant class. Huge florets, well placed on a good exhibition spike. Colour: Light orange-scarlet self; opening eight or more florets at one time.	7/6
TUNIA'S BLUE. —A strong vigorous grower. The colour is a shade lighter than "Pelegrina," and in our estimation will rank as near to blue as this variety.	2/6
TRIUMPHATOR. —Glowing orange red with crimson blotch.	1/—
TIP TOP. —New, clear red-scarlet; one of Pfitzer's best.	1/—
TOSCA. —Brilliant red, with purplish marks; promises well.	1/—
UNION JACK. —A new Australian variety that is an improvement on Marmora. Slate lavender with an exceptionally bright red blotch. Early and very attractive.	2/—
VAGABOND PRINCE. —Colour unusual iridescent garnet-brown, lighter in the upper throat and with small blotch of glowing scarlet-red on lip petal; 8 to 10 well-placed blooms out at once, on a strong straight spike.	2/—
VEILCHENBLABU. —Violet blue, darker blue blotch.	1/—
VICTOR. —Lilac violet, white blotch.	1/—
WARATAH. —Brilliant orange scarlet, centre is crimson touched with cream.	1/—
WASAGA. —Glowing buff self. Beautiful form.	1/—
WOLFGANG VAN GOETHE. —Large salmon red raspberry colour, lower petals overlaid scarlet.	1/—
WURTEMBERGIA. —Lovely scarlet with broad soft cream blotch.	1/—
YELLOW PERFECTION. —Large deep yellow.	1/—
3LO. —Rose slightly flecked in a deeper shade. Carmine blotch on cream ground.	1/—
ZANE GREY. —This is a pale light grey sport of Marmora; very interesting to grow along with Marmora; colour is distinctly different.	1/6
ZUNI. —A very richly coloured smoky glad. A refined combination of salmon and slate with inconspicuous light orange salmon feather. Florets of medium size, well placed with up to ten open on a tall long spike having a good number of buds still to bloom.	10/—

PRIMULINUS

6d each, 5/- dozen.

KIWI.—La France pink; canary throat, with striking blotch of deeper pink. Florets well spaced on a good spike.

TUL.—A very beautiful salmon pink; lower petals cream, bordered pink. Florets correctly spaced on a long spike.

ALL WINE

ADA DE POY

ASIA

BUTTERBOY

BETTY CO-ED.

BETTY BROWN EYES

CANOPUS

COPPER BRONZE

COPPER BRONZE

ETHELYN

NYMPHUS

NIGHTINGALE

ORANGE BUTTERFLY

ROSEMARY

ROSE MIST

SOUVENIR

REINE VICTORIA

WALLFLOWER

WHAT WE OFFER

We offer true-to-name corms of the highest quality at reasonable prices. This is not an idle remark, but is based on fact.

As there are now many varieties in commerce, it is impossible to catalogue them all. Therefore if there are any which you desire not included in this list, let us know. In all probability we can supply them.

MIXED GLADIOLI

This mixture contains varieties which get accidentally mixed in growing and handling. The colours include practically all those found among Gladioli, and range from white and yellow through pink, scarlet and crimson, to deep purple and violet blue, with many intermediate shades. These mixed Gladioli will be found extremely useful for garden decoration and for providing an abundance of cut flowers. 2/6 per dozen, 15/- per 100. Postage extra on Mixed Gladioli.

Some varieties are necessarily higher in price than others on account of their newness and slowness in increase. There are numbers of other varieties, equally as beautiful, listed much cheaper in price.

Be satisfied: buy from reliable specialists. A number of satisfied clients say "Your Gladioli are known for their quality and refinement."

SMALL CORMS and CORMLETS: These should be ordered not later than August if possible. We can quote on any variety not listed in this catalogue.



CORMLET SPECIAL

TUNIA'S TRIUMPH, TUNIA'S BLUE, BLUE WONDER, KOMIRI, Mrs. E. J. TOON, RANGATIRA, RONA, MILLIE PARKS, REWI, FALLU, GOLDEN GODDESS, WHERO, MISS NEW ZEALAND, E. J. ROSS, AWATEA, and JOYCE.

One of each for 5/-; Two of each 7/6.

Any 12 varieties @ 1/-, 1 of each, for 10/-.

Any of 12 varieties @ 1/6, 1 of each, for 15/-.

Less than 12 corms charged at list prices.

List prices per dozen corms of one variety apply only when six or more of the variety are ordered.

The prices per dozen corms of any one variety are as follows:—

6d each, 5/- per doz. 1/- each, 9/- per doz. 1/6 each, 12/- per doz.

These prices apply only when 6 or more of each variety are ordered.

THE LATEST VARIETIES.

In addition to the varieties offered in the foregoing lists, we can supply limited quantities of most of the latest introductions from overseas, but would point out that these varieties have yet to prove themselves under New Zealand conditions, but therefore do not carry our guarantee, although the price may be high owing to scarcity of stock.

If you are interested in the very latest, we will only be too pleased to give progress reports of their efforts in our trial beds and quote current prices.

MEMO

MEMO

